Message Text

UNCLASSIFIED

PAGE 01 ROME 18768 170000Z ACTION CU-06

INFO OCT-01 EUR-12 ISO-00 USIA-15 $/034~\mathrm{W}$

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R 161610Z NOV 77 FM AMEMBASSY ROME TO SECSTATE WASHDC 8497 INFO AMCONSUL FLORENCE AMCONSUL MILAN AMCONSUL NAPLES

UNCLAS ROME 18768

AMCONSUL TRIESTE

FOR: STATE CU/WE AND CU/ARTS

E.O. 11652: N/A TAGS: SCUL, IT

SUBJ: CHICAGO SYMPHONY

REF: ROME 17331

- 1. BPAO MILAN HAS SPOKEN WITT MORESCO. MORESCO STILL TRYING TO ACCOMMODATE NAPLES SAN CARLO ON ONLY OPEN DATE SEPT. 16. VENICE APPARENTLY STILL UNDER NEGOTIATION, FLORENCE OUT.
- 2. BPAO CONVEYED MISSION INTEREST IN SOUTHERN VISIT AND MORESCO NOTED IT WAS FIRST CLEAR INDICATION OF OFFICIAL PREFERENCE, CONFLICTING WITH OUR UNDERSTANDING THAT PREFERENCE HAD BEEN MADE PERFECTLY CLEAR TO MORESCO BY EDWARDS VIA GERMAN AGENT.
- 3. SINCE CHICAGO PERFORMANCES SEEM CLOSER TO FINALIZATION, SUGGEST IT APPROPRIATE TIME FOR US TO HAVE DETAILS ON FUND-RAISING IN CHICAGO ANDADVICE ON RELEVANCE TO OUR STANCE. MORESCO, NOTING THAT FEE WAS DLR 20,000 PER PERFORMANCE, ASKED IF THERE WOULD BE FUNDING IN AID FROM USG OR ANOTHER SOURCE. UNCLASSIFIED

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BPAO SAID HE HAD NO NEWS. ARE THESE FUNDS TO BE MADE AVAILABLE DIRECTLY TO CHICAGO ORCHESTRA OR IS MISSION TO HANDLE? ADVISE.GARDNER

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	Margaret P. Grafeld	Declassified/Released	US Department of State	EO Systematic Review	22 May 2009
NNN					

Message Attributes

Automatic Decaptioning: X

Capture Date: 01-Jan-1994 12:00:00 am

Channel Indicators: n/a

Current Classification: UNCLASSIFIED

Concepts: MUSIC, CULTURAL PRESENTATIONS

Control Number: n/a

Copy: SINGLE Sent Date: 16-Nov-1977 12:00:00 am Decaption Date: 01-Jan-1960 12:00:00 am Decaption Note:

Disposition Action: n/a

Disposition Approved on Date: Disposition Case Number: n/a Disposition Comment:

Disposition Date: 01-Jan-1960 12:00:00 am Disposition Event:

Disposition History: n/a Disposition Reason:

Disposition Remarks:
Document Number: 1977ROME18768
Document Source: CORE

Document Unique ID: 00

Drafter: n/a Enclosure: n/a Executive Order: N/A

Errors: N/A **Expiration:**

Film Number: D770425-0615

Format: TEL From: ROME

Handling Restrictions: n/a

Image Path:

ISecure: 1

Legacy Key: link1977/newtext/t19771152/aaaabsjy.tel

Line Count: 58 Litigation Code IDs: Litigation Codes:

Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM

Message ID: ff5c3819-c288-dd11-92da-001cc4696bcc

Office: ACTION CU

Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a

Page Count: 2
Previous Channel Indicators: n/a Previous Classification: n/a Previous Handling Restrictions: n/a Reference: 77 ROME 17331

Retention: 0

Review Action: RELEASED, APPROVED Review Content Flags: Review Date: 10-Feb-2005 12:00:00 am

Review Event:

Review Exemptions: n/a **Review Media Identifier:** Review Release Date: n/a Review Release Event: n/a **Review Transfer Date:** Review Withdrawn Fields: n/a

SAS ID: 568230 Secure: OPEN Status: NATIVE

Subject: CHICAGO SYMPHONY

TAGS: SCUL, IT, US, CHICAGO SYMPHONY

To: STATE Type: TE

vdkvgwkey: odbc://SAS/SAS.dbo.SAS_Docs/ff5c3819-c288-dd11-92da-001cc4696bcc

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